P3 PERSONA3 コミック「P3」全書

皇王→黒皇王移籍企画

この引き金を引くことが

戦うことへの決意となる

今号からコミック版「ペルソナ3（以下P3）」が連載スタート！ 連載開始に掲載されていた物語を振り返りつつ、登場人物などについても解説していく！

コミック版「P3」の魅力を紐解く――

正体不明の黒影の敵「シャドウ」と戦う「ペルソナ」使いたちの物語を描いた「P3」コミック版では、曽我部俊明先生がゲームの世界観や雰囲気を忠実に再現している。また、特別課外活動部のメンバーたちの緩やかな日常が描かれるなど、ファンにはたまらない番外編エピソードも用意。単行本は4巻まで発売されており、修正・加筆ページや描きおろし4コマなどを収録し、雑誌で読んでいた人も必読の完成度だ。

➡原画集『ペルソナ3 ポートレイト』には、ゲーム中のキャラクターたちの立ち絵やイベントCGなどが収録されている。

そもそも「P3」とは？

「P3」は、2006年に発売された人気女性PCゲームシリーズ4作目「女神異聞録ペルソナ」シリーズ3作目「女神異聞録ペルソナ3」のこと。「影時間」と人の精神を喰らう「シャドウ」の存在を軸に、「特別課外活動部」の学生たちの活躍が描かれる。主人公はゲームでは2つの名前を設定することができるなど、自由度の高さも話題となり、ファンを増やした。

➡登場人物たちの学園生活では、勉強や部活動などを通じてお互いの絆を深めていくことも重要。

DATA ペルソナ3

- [redacted]
- アトラス
- RPG
- 発売中
- ￥7,140

DATA ペルソナ3 フェス

- [redacted]
- アトラス
- RPG
- 発売中
- ￥8,190
- アペンド版 ￥5,040

07年2月コミックスタート！

07年2月、曽我部俊明先生によって雑誌連載で「P3」のコミカライズがスタート。ゲームのストーリーを主軸にキャラクター1人1人のエピソードなどに掘り下げ、物語を展開しているのが大きな特徴。また、「フェス」で追加されたイベントや、主人公と絡むの女性などゲーム中ではあまり語られなかったエピソードも収録されている。

CHARACTER
～物語を彩る人物たち

「P3」には多くのキャラが出演　ペルソナ使いとしてシャドウと戦う特別課外活動部員をはじめとする「P3」の登場人物を紹介！

特別課外活動部のメンバーを紹介

「P3」の物語の中心となるのは、シャドウ討伐部隊「特別課外活動部」に所属する学生たち。彼らは基本はごく普通の学生だが、1人1人が異なる理由を持ち、影時間のシャドウと戦い続けている。コミック版では、キャラごとにシナリオを再構成しているので、彼らが成長していく過程がわかりやすく描かれている。

有里湊（主人公）

Minato Arisato

4月から月光館学園高等部に転校してきた少年。寮生活開始直後に大型のシャドウに襲われ　ペルソナ能力を覚醒させる　この出来事が、彼の運命を大きく変える引き金となった……。

岳羽ゆかり

Yukari Takeba

有里のクラスメイトで弓道部に所属　性格はやや優気だが　明るく前向きで　誰からも好かれるタイプ。10年前の事故で父親を亡くし、その原因を調べるために月光館学園に入学した。

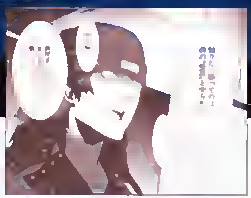
桐条美鶴

Mitsuru Kirijo

月光館学園の生徒会長を務める　大企業「桐条グループ」の令嬢　祖父の野望によって生み出されたシャドウと　幼いころから厳しい育てをされ、責任感が強いが、世間知らずなところも。

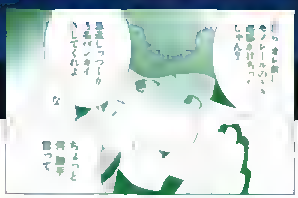
山岸風花

月光館学園高等部2年。引っ込み思案でネガティブな部分があったが、ペルソナ能力に覚醒してから、少しずつ自分に自信を持ちはじめた。儀式が苦手だが、判断は大の得手。



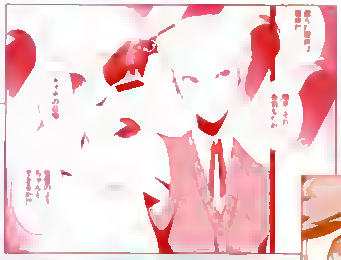
荒垣真次郎
Shinjiro Aragaki

月光館学園高等部3年　特別課外活動部のメンバーであったが、2年前のとある事件をきっかけに、部を離れていた。真田とは幼少時からの付き合いであり　親友でもある



伊織順平
Junpei Iori

有里とゆかりのクラスメイト。転校生である有里に気軽に話しかけるなど、誰に対しても調子よく接する。シャドウ討伐のリーダーに選ばれた有里にコンプレックスを抱いていた。

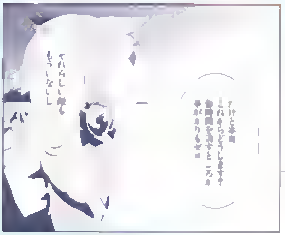


真田明彦
Akihiko Sanada

月光館学園高等部ボクシング部主将。シャドウとの戦いを　自らが強くなるためのトレーニング感覚で行う。戦いの際には先陣を切るなど　有里たちにとって頼りになる先輩である。

天田乾
Ken Amada

月光館学園初等科5年生。ヘルノナ使いとしての適性を見出され、特別課外活動部に誘われた　大人びた発言や行動をすることが多く　誰りに子とも扱いされることを嫌がる。



コロ丸
Koromaru

飼い主を事故でなくしたあと　長らく野良犬として暮らしていた。悪い虫の地にシャトウが現れたことでヘルノナ能力を覚醒させ、それ以降は有里たちとともにシャトウと戦うようになる。

望月綾時（イラスト右）
Ryoji Mochiduki

期間はずれの11月に有里のクラスへやってきた転校生。人懐っこい性格で有里や順平とすぐに打ち解けるなぜかアイギスに嫌われている――。

イゴール ＆ エリザベス

部と現実の狭間にあるという「ヘルヘトトルーム」の住人たち　有里が誰りにつくと、誰に未来を暗示するかのような言葉を投げかけてくる。

Sub Character

有里にかかわる人物たち

先に紹介した特別課外活動部のメンバーのほかにも　物語に深くかかわる人物は多い。ここでは　そのなかでも有里がヘルノナ能力に目覚めるきっかけにもなったイゴール、エリザベス　そして誰時の3人を紹介。誰らが今後の物語にどうかかわってくるのかに注目か

STORY これまでの物語を振り返る

電撃帝王に掲載されたこれまでの「P3」の物語は　単行本を読むことで振り返ることができる。各単行本の収録話を紹介しよう！

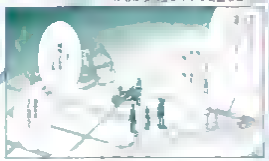
1 主人公・有里湊のペルソナ覚醒！

月光館学園に転校してきた有里湊　美鶴やゆかりに監視されながらも　それには気づかずに日々を送っていた。そんなある晩　巨大な化け物が学生寮を襲う　そして有里はほの少年に導かれるまま、ゆかりの持っていた銃の引き金を引く――

†化け物を前にし　恐の危機を感じた有里は本能のままに引き金を引く　そして有里のペルソナである　オルフェウスが覚醒した

ペルソナ3①
発売中　¥596

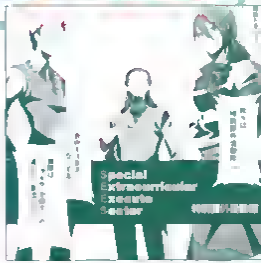
ペルソナ3②
発売中　¥598



↓モノレールを乗っとったシャドウその討伐隊に選ばれた有里　ゆかり順平の3人は　美鶴のサポートを受けながら大型シャドウと戦うこと

2 特別課外活動部 大型シャドウに戦いを挑む！

学生寮の屋上でばの敵を倒した有里は　美鶴たちからシャドウや影時間の事を聞く。有里たちにはシャドウと渡う唯一の能力・ペルソナの適性があるという　そしてシャドウ討伐組織である特別課外活動部に入部した彼らは早々に大型シャドウと戦うことになる

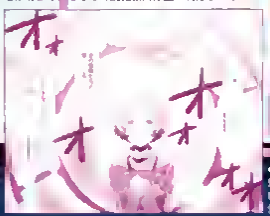


↑シャドウと戦えるのはペルソナ能力を持つ者だけだという　有里と順平はシャドウと渡うための組織　特別課外活動部に入部する

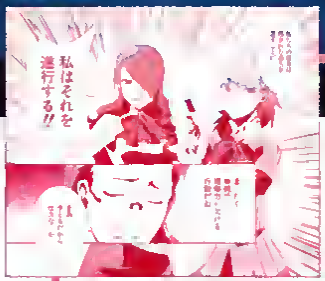
ペルソナ3③
発売中　¥598

3 少しずつ深まっていく絆 ――湊花編完全収録！

新たにペルソナの適性を持つ学生が見つかった。だがその女生徒・山岸風花は体が弱いらしい　有里たちが調べているうちに、風花はイノメを受けており、しかも　影時間に閉じ込められたまま戻ってきていないことがわかる。こうして風花救出作戦が決行された――



↓学園で女生徒が行方不明になる事件が起きていた　有里たちは事件を追ううち、風花の受けているイジメについて知ることに



↑理事長室に乗り込んだ美鶴とゆかりは、真の敵とも言うべき影を倒し、事件解決。ノゾットの存在を知った美鶴とゆかりは、彼女を守ることを誓い合う

4 父を想い戦う2人 悲しみを乗り越え 美鶴とゆかりが羽ばたく!!

10年前の実験事故によって亡くなったゆかりの父親と、一族の夢をつくなうために生き、そして理事長を続けるためにその命をかけた美鶴の父親。理由や立場は違えど、父を想い続けてきた美鶴とゆかりは、その過ぎを超えることを決意する

➡増し続けるペルソナ能力に翻弄された美鶴。その日から父親のためにノゾットを討伐するために戦い続けていた

ペルソナ3④
■発売中 ■¥580

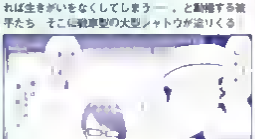
単行本未収録エピソード紹介!

今号に掲載されているストーリーの前後となる、2つのエピソードを紹介する。ペルソナ使いでありながら、有栖たちと敵対するストレガの3人の今後の動向に注目したい。

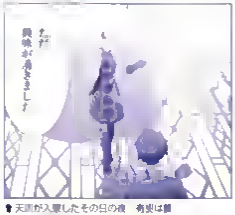
この続きはP19から!

#20 コンフリクト

8月6日、大型シャドウの気配を察知した特別課外活動部は、出現場所と推測される天理第華事務所を訪れた。そこで、ストレガのタカヤとジンに出会い「これ以上シャドウを倒すのを止めるように」と言われる。影の間がなくなり、シャドウがいなくなれば生きがいをなくしてしまう――、と動機する彼女たち。そこに戦車型の大型シャドウが迫りくる



#19 その矛先



↑天田が入室したその日の夜、有栖は影のなかで王リザベスと出会う。興味が湧いたという彼女の真意はいったい?

復讐したい人間の個人情報を書き込むだけで、彼にもバレずにそれが実行されるという「復讐依頼サイト」。そんな学生たちのウワサについて話していた有栖たちに、理事長から護衛がかかった。理事長が彼らを呼んだ理由は、初等科の天田が入院することを伝えるため。ペルソナ使いの適性を見出され、天田自身も納得したうえでの入寮ということだが、真相は独く反対する。

CHECK ゲームにはこんなエピソードも!

「P3」のゲームには、またコミックに描かれていないエピソードが多数ある。そのなかでも、アイギスと有栖の出会いのシーンや、順平とストレガのチトリの交流などは、開発部先生の手によってどのように描かれるのかに注目したいシーンだ。ここではコミックに先がけて、それらの未収録シーンをゲーム画面で振り返ってみる

アイギスとの出会い

➡アイギスは7月の巽久島旅行中に順平、主人公たちがアイギスをナンパするシーンはどうなる!?

順平とチドリの交流

➡順平とチトリの仲が深まっていく様子もコミックでどう描かれていくのか個人的にも気になるところだ

↑復讐を依頼され、動き出すストレガの3人。特別課外活動部の面々にも見つけて欲り、撃破しようと出る。

START OF THE SERIALIZATION
AFTER THE MAGAZINE SWAP!!
THE TANK-SHAPED SHADOW
DRAWS NEAR TO MINATO
AND THE PARTY!!

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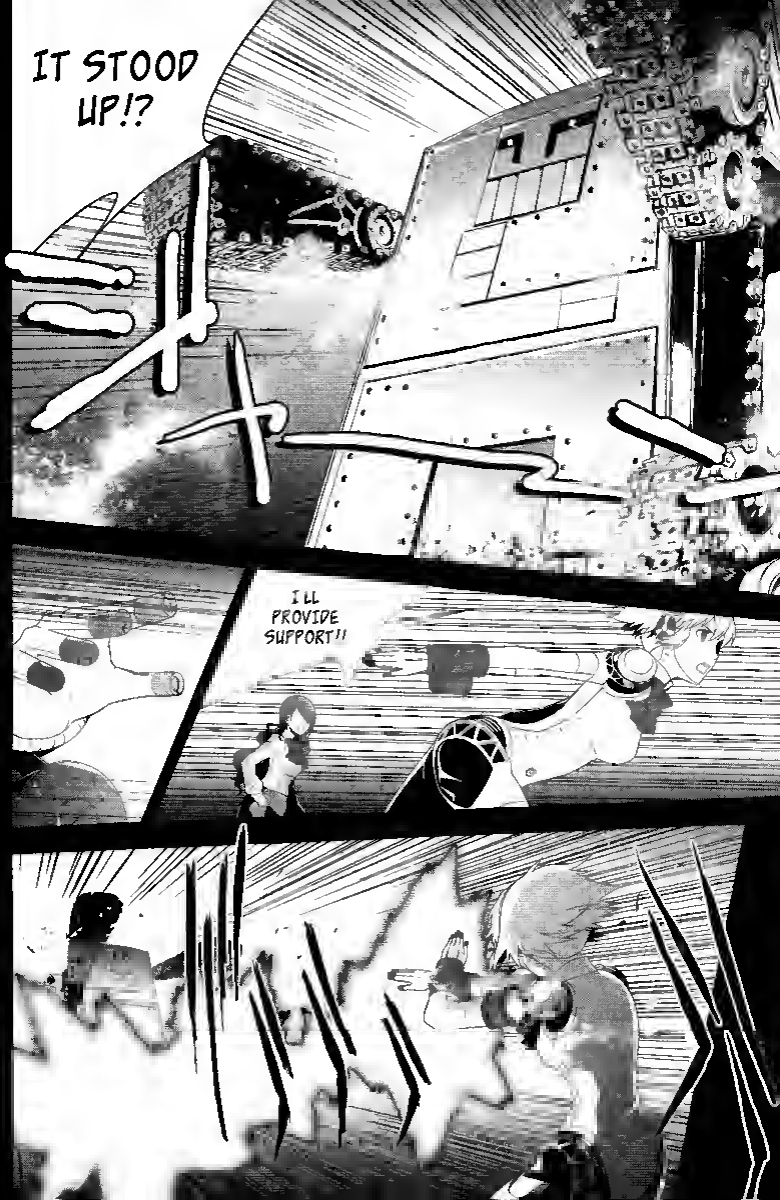

IT STOOD UP!?
I'LL PROVIDE SUPPORT!!

YOU OVER-DID IT ...
WOW!

POLY-
DEUCES!!

IT SPLITS UP?!
SO THAT'S WHY THE SIGNAL IS A BIT STRANGE THE TURRET IS ACTUALLY A SEPARATE SHADOW LEADER
YUKARI-CHAN, JUNPEI-KUN, WATCH OUT!!

IT'S ATTACK-ING! DODGE IT!!
EVEN IF YOU SAID IT ALL OF THE SUDDEN LIKE THAT!!

FARE-
WELL.

HAHA, SHE TOTALLY OVERDID IT.
SO THEY'RE CALLED "STREGA", RIGHT, THOSE PERSONA USERS ...
OTHER THAN US...

GREETINGS. I'D GONE TO MEET WITH "THOSE PEOPLE".
...DID YOU?
IT WOULD SEEM THAT THEY PLAN TO DESTROY THE DARK HOUR THAT'S NOTHING MORE THAN REJECTING ONE'S OWN "POWER".
EVEN THOUGH THE WAY OF USING THE "POWER" IS TOTALLY UP TO THE ONE POSSESSING IT...
JUST DO AS YOU WISH...
I CAN NEVER ACCEPT WHAT THEY'RE DOING.

AND JUST WHAT ARE YOU UP TO? THOSE GUYS DID COME ASKING YOU TO GO BACK TO THEM, DIDN'T THEY?
THOSE STREGA ARE SO INFURI-ATING...
AND THE NEXT TIME WE MEET...

THEY MIGHT BE ENEMIES TO EACH OTHER
WOW... SHINJIRO-SENPAI IS SO STRONG ...

LOOKS LIKE YOUR BODY IS STILL AS STRONG AS BEFORE.
FUH... NOT YET IN MY TOP FORM THOUGH.
YOU USED TO BE A BATTLE GENIUS AFTER ALL.
MY DESIRE TO WIN AGAINST YOU WAS ALSO ONE OF THE THINGS THAT MOTIVATED ME TO START BOXING.
SAY WHATEVER.
HUH?! YOU'RE TIRED ALREADY?
SH-... SHUT UP.
...AL-RIGHT.
.....

JEEZ YOU'RE SO STUB-BORN
IF IT'S ABOUT TAKING ME BACK AGAIN, THEN THERE'S NO MORE NEED FOR ME TO TALK TO YOU
I'M JUST ASKING WHETHER WE COULD REMINISCE ABOUT OUR OLD DAYS A BIT
I'M NOT TALKING ABOUT THAT THIS TIME THOUGH
8/ 9 • MON
HUH?
THAT'S TOTALLY NOT LIKE YOU. NORMALLY YOU WOULD JUST LOOK AHEAD LIKE AN IDIOT.
TALK-ING OF MEMO-RIES HUH ?
WE'VE BEEN TOGETHER SO LONG, IT'S ALREADY BEEN 14 YEARS SINCE WE MET AT THE ORPHANAGE ..
BACK THEN, THE THREE OF US WERE JUST PLAYING AROUND WITHOUT CARING ABOUT THE "TIME".
.. WHAT IS IT THAT YOU WANT TO SAY?

...KEN JUST BECAME ONE OF US.
...
THAT'S PRETTY MUCH ALL I'LL DO FOR YOU THAT IS...
IKUTSUKI-SAN RECOGNIZED HIS "POTENTIAL", AND HE'S NOW A "PERSONA-USER".
.....
REALLY
LET ME ASK YOU ONE THING
HE JOINED YOU GUYS AT HIS OWN WILL?
YE-I-I... HE VOLUN-TEERED HIMSELF...

I GET IT NOW.
GUESS I'LL HAVE TO STAY BY HIS SIDE THEN
AH...
NO ...
YOU CAN'T USE YOUR PERSONA ?!

IT'S NOT LIKE IT WON'T COME OUT ANYMORE OR ANYTHING. IT'S JUST LIKE I CAN'T REALLY USE MY POWER AS WELL AS BEFORE...
THAT'S ALL...
YOUR POWER JUST AWAKENED NOT LONG AGO, SO IT'S ALRIGHT
PLUS, THAT STREGA, THE PERSONA OF THAT TAKAYA...
BACK THEN, WILL I REALLY BE ABLE TO CALL OUT MY PERSONA AS WELL?
MAYBE THAT IS THE ABILITY OF HIS PERSONA.
EVEN I CAN FEEL SOME KIND OF FEAR FROM IT.
...BUT EVEN IF I CAN...
...MAYBE I REALLY WAS JUST CONFUSED.

SIMPLY MEANS THAT YOU STILL NEED A LOT MORE REAL LIFE EXPERIENCE

DON'T BE SO DOWN ABOUT IT, PLEASE

I CAN'T USE ANY PERSONA THAT WELL JUST YET EITHER
AFTER ALL, I'M STILL RATHER NEW TO TARTARUS
BEING SO WORRIED ABOUT SOMETHING LIKE THAT

SHINJIRO!
YOU ELEMENTARY KID.
MITSURU MY ROOM IS STILL FREE RIGHT?
GOSH... BUT YOU DO CLEAN IT UP AT LEAST, DON'T YOU?
YES... IT'S STILL EXACTLY THE SAME.
YOU ARE...

YOU SURE CAN TALK LIKE A MATURE PERSON
I'VE HEARD THAT YOU HAD "RUN AWAY" FROM THIS PLACE BEFORE.
I WON'T SAY I'LL WANT TO WORK WITH THAT KIND OF PERSON...
I'LL BE IN YOU GUYS' CARE FROM TODAY ON THOUGH.

8/ 16◦ MON

IN THE END EVERY DAY IS JUST THE SAME CYCLE REPEATING OVER AND OVER AGAIN

BUT WELL, NOTHING SPECIAL I CAN DO ABOUT IT THOUGH
WHAT TO SAY... SUMMER VACATION IS ABOUT OVER HUH?

EVERYONE SEEMS TO HAVE SO MUCH FUN FIGHTING TO PROTECT THIS MOMENT. HUH. THINKING OF IT THAT WAY...
IT MADE ME SOUND REALLY COOL.

BUT I CAN'T ACTUALLY BE OF ANY USE FOR REAL AT ALL...
SCREEN SHOT

YO.
WHAT ARE YOU DOING?
AT THAT TIME
I WONDER WHY I ACTUALLY GREETED HER...
YOU'RE NOT GOING TO THE FESTIVAL?
MAYBE I JUST SAW MYSELF SOMEWHERE IN THAT GIRL WHO IS ALWAYS ALONE, DRAWING PICTURES.
...MOVE
I CAN'T DRAW LIKE THIS.
...AH, SORRY...
DRAWING PICTURES INSTEAD OF GOING TO THE FESTIVAL YOU MUST REALLY LIKE IT THEN
I REALLY ENVY YOU FOR HAVING SOMETHING YOU CAN FOCUS ON

I JUST DRAW BECAUSE I WANT TO.
I DON'T LIKE IT OR ANYTHING...
AH, BUT THEN YOU CAN JUST DRAW A PICTURE OF THE FESTIVAL, CAN'T YOU? IT WOULD BE FUN.
BUT ISN'T THAT BECAUSE YOU LIKE IT?
SOME-THING THAT YOU'VE DREAMT OF...
SOMETHING THAT MADE YOU FEEL LIKE YOU'RE "ALIVE".
AH...
I'M JUNPEI JUST CALL ME LIKE THAT.
YOU'RE...
JUNPEI... YOU DON'T HAVE SOME-THING?

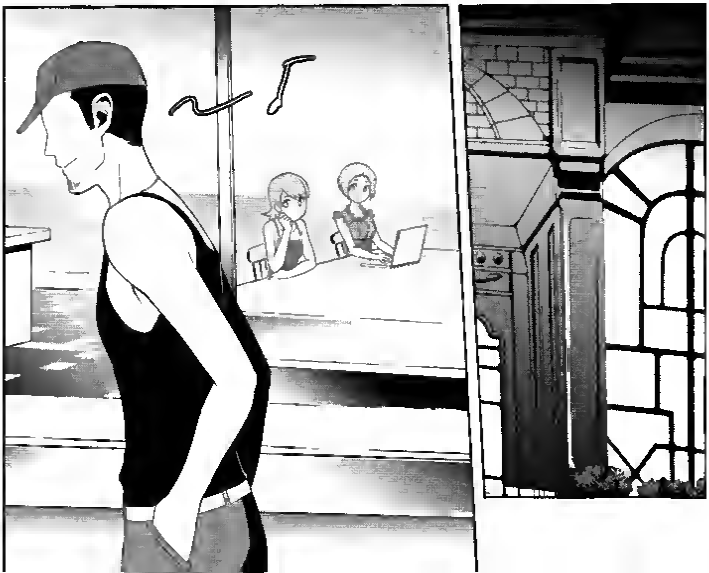
FOR YOU, IT'S WHEN YOU ARE DRAWING PICTURES, ISN'T IT?
...I WON-DER ..
I HAVEN'T THOUGHT MUCH ABOUT IT YET, TO TELL YOU THE TRUTH
HAHA...
THIS IS BAD
ACTUALLY, THERE'S ONE THING, THOUGH THAT CAN MAKE ME THINK LIKE I'M REALLY LIVING TO THE FULLEST
WELL, HOW SHOULD I SAY, WHEN I ACT LIKE THE "HERO OF JUSTICE", MAYBE?
...THE HERO...
THE HIDDEN TIME, UNKNOWN TO ANYONE, BETWEEN EACH DAY...
THAT'S THE BATTLEFIELD ONLY FOR THOSE WITH THE CHOSEN POWER!
THE HERO FIGHTING ON AND ON, EVEN TODAY, TO PROTECT HUMANITY FROM WHAT'S LURKING IN THE SHADOWS!

WHA-
HEY!!
WELL THE TIME I FEEL THE FULLEST IS SOMETHING LIKE THAT!
두근 두근 두근
두근 두근 두근...
SOMETIMES, IT JUST HAPPENS ON ITS OWN.
...YEAH
YOUR HAND IS BLEED-ING!!
YOU'RE WEIRD...
YOU'RE WEIRD! NORMAL PEOPLE WOULDN'T BE SO CALM ABOUT THAT. HOLD OUT YOUR HAND, I'LL TAKE A LOOK AT IT.
YOU ARE THE WEIRD ONE!

HEY, DON'T TAKE IT SO SERIOUSLY, OKAY?
ABOUT WHAT YOU'VE SAID BEFORE...YOU FIGHT ALONE THEN?
IN THE TIME UNKNOWN TO ANYONE, RIGHT?
THEN... IT'S OBVIOUS THAT NO ONE KNOWS ABOUT IT.
YOU FIGHT WITHOUT ANYONE KNOWING, WITHOUT ANYONE ADMIRING YOU.
THAT'S FABULOUS.
YOU... THINK SO?
I WANT TO HEAR MORE ABOUT YOUR STORY
I'LL BE WAITING FOR YOU HERE THEN.
AH... AND WHAT'S YOUR NAME?

...I'M CHIDORI ...
HI.

SLEEPY.
LONG TIME NO SEE. ANYTHING NEW?
HOW ARE YOU DOING?
THE "END" IS ACTUALLY PREDETER-MINED FROM THE VERY START, BE-CAUSE A LOT PEOPLE WISH FOR IT
I'M STARTING TO REMEMBER A BIT MORE NOW.
STRANGE, ISN'T IT? TO WISH FOR THE "END"...
BUT... WELL ...
MAYBE IT MIGHT BE MORE ENJOYABLE IF EVERY-THING ENDS.
THE TRIAL IS DRAWING NEAR. IT'S ALMOST THE FULL MOON AS WELL, SO BE CAREFUL.



IT'S GREAT THAT JUNPEI-KUN HAS BEEN SO CHEERFUL RECENTLY.
I WONDER WHAT'S UP WITH HIM...
BUT I CAN'T JUST WORRY ALL THE TIME LIKE THIS THOUGH...
HEH SO YOU'VE NEVER LOST EVEN ONCE, EVER SINCE YOU ENTERED THAT CLUB AND FOUGHT WITH THOSE MONSTERS?
YOU'RE THE ACE OF THE TEAM THEN?
WE- .WELL, SOMETHING LIKE A LEADER, I GUESS...

IT'S REALLY HARD, YOU KNOW? TO BE A LEADER.
ONCE WE START ON OUR MISSION, EVERYONE WILL HAVE TO FOLLOW MY ORDER
SOMETHING LIKE IF I'M NOT THERE, THEY CAN'T REALLY START ON ANYTHING
REALLY.
...
YEAH.

THANKS, JUNPEI. I REALLY ENJOYED YOUR STORY...
SEE YOU TOMORROW THEN... UNDER THE FULL MOON.

THAT... IDIOT!
HE KNEW THAT IT'S A FULL MOON TODAY. DIDN'T HE!?
WHERE DID HE GO OFF TO?!
9/15 • SAT

I'LL TRY... HAVING LUCIA TO SEARCH FOR HIM.
NO...
I SHOULD PRIORITIZE SEARCHING FOR THE SHADOW FOR NOW. HOW IS IT, FUUKA?
...YES, BUT...
I KNOW THAT IT'S NEARBY ...
THAT IT'S SOME-WHERE AROUND HERE, BUT...

NEVERMIND THEN... LET'S SEPARATE OUT AND SEARCH FOR IT.
THE MALL IS WIDE. WE HAVE TO FIND OUR TARGET AND DEFEAT IT BEFORE THE DARK HOUR COMES TO AN END!
I CAN'T FIND IT... WHY...
THAT IS..
SOME-THING ONLY I CAN DO...
IT'S MY DUTY, YET I...
LUCIA...
PLEASE!

A NETWORK ...BELOW US...?
SOME-WHERE UNDER-GROUND... IN SOMETHING LIKE A SQUARE BOX...
NETWORK... MAYBE IT IS RELATED TO THE UNDERGROUND CABLE
THIS PLACE USED TO BE A POWERPLANT BACK WHEN THIS ISLAND WAS STILL BEING DEVELOPED
THERE SHOULD BE SEVERAL ELECTRICITY CABLES BURIED UNDERGROUND
I GET IT. SO IT'S LIKE THAT TANK AND THE TRAIN THAT WE FOUGHT BEFORE
THEN IT'S INSIDE THE WHOLE CABLE NETWORK?
BUT HOW DID IT...?
THEN... ITS TRUE SELF SHOULD BE SOME-WHERE.

A SQUARE ROOM... UNDER-GROUND?
A ROOM UNDER-GROUND... THE GAME CENTER AT THE PARKING LOT...
[illegible] ASKED ABOUT WHERE IT IS AND THE CONDITION OF THE ELECTRIC GENERATOR A SHORT WHILE BEFORE, DIDN'T I?
THERE! I HAVE TRACED THE CABLE BACK TO ITS ORIGIN NOW!
I'VE FOUND IT!! THE TRUE SELF OF THE BIG SHADOW!
IT'S IN THE "ESCAPADE" CLUB!!
Escapa
THE CLOSEST ONE TO THERE IS KEN-KUN!!

WE'RE IN A HURRY, AREN'T WE? I CAN DEAL WITH IT ALONE...
KEN-KUN!!
KEN-KUN! WAIT FOR EVERY-ONE TO COME FIRST!
...TCH, THAT IDIOT!!
BOTH MY MOM AND I, WHO HAD A LITTLE BIT OF THE POTENTIAL, STROLLED INTO THE DARK HOUR THAT NIGHT
MY MOM WAS KILLED TWO YEARS AGO...
FROM THE LOOK OF IT, IT SEEMED LIKE AN ACCIDENT, BUT IN FACT, IT WASN'T.

I LIVED ON UP TILL NOW WITH MY "PERSONA ABILITY" AS THE ONLY CLUE I HAVE
MY MOM WAS BURIED ALIVE IN THE RUBBLE THAT FELL DOWN AND I LOST MY "HOME".
THE BERSERK SHADOW THAT ROAMED AROUND THE TOWN DESTROYED OUR HOUSE.
EVEN THOUGH I DO KNOW THE "TRUTH", THE POLICE WILL NEVER BELIEVE ME SINCE I'M STILL A KID.
KIRIJO-SAN PROBABLY CONCLUDED IT AS AN "ACCIDENT" JUST TO CONCEAL THE TRUTH.
PERHAPS THAT'S WHAT REMAINS IN OTHER PEOPLE'S THOUGHTS...
BUT, I NO LONGER CARE ABOUT THAT...

I WILL NOT FORGIVE THE DARK HOUR AND SHADOWS FOR ROBBING ME OF MY HOME AND MY MOM!
I HATE THEM !!
I'LL DO WHATEVER IT TAKES TO ERASE ALL OF THEM! THAT'S MY ONLY TRUTH.
MY PERSONA, "NEMESIS" ...

...IS THE IMAGE OF MY VEN-GEANCE ITSELF!!

WHAT IS THE MEAN-ING OF THIS

CHIDORI
...
I WANT TO ASK YOU FOR A FAVOR. GIVE THIS ORDER TO YOUR FRIENDS.
IF YOU DO AS I SAY, I WILL NOT HARM YOU.
TELL THEM TO STOP THE MISSION... SIMPLE, ISN'T IT?
NOT ONLY THIS TIME, BUT DON'T DO ANY MORE MISS-IONS FROM NOW ON.
...SO YOU REALLY ARE ONE OF "THOSE GUYS".
YEAH, IF NOT. YOU WOULDN'T...
QUICKLY.

YOUR FRIENDS AND YOUR MISSIONS ARE MORE IMPORTANT THAN YOUR OWN HELP?
YOU MIGHT DIE FROM THAT, YOU KNOW?
WHY?
I CAN'T ORDER THEM...
...BUT...
ISN'T IT...?
"DEATH" IS WHAT NORMAL PEOPLE FEAR THE MOST...
SORRY, BUT I...
I'M NOT THE LEADER...

NEME-
SIS!!
OOOO!!
THEN WHAT'S WRONG? IS THIS ALL THE "POWER" YOU'VE GOT!?
UNFORGIV-ABLE, ISN'T IT!? YOU HATE IT, DON'T YOU!!?
SLICE THAT THING INTO PIECES!

!!
...
KYAAH!

AAAH!!!

JEEZ...
SUCH A TROUBLE-SOME GUY YOU ARE!!

IT'S TRUE! I SAW IT!! I'M NOT JOKING!!
THE THING ABOUT THE CAR ACCIDENT IS JUST A MADE-UP STORY!!
LIAR! HOW AM I SUPPOSED TO BELIEVE THAT!!
BELIEVE ME!
I SERI-OUSLY SAW IT WITH MY VERY OWN EYES!!

KILLED MY MOTHER!!
THE MONSTER THAT LOOKS LIKE A SHINY HORSE...

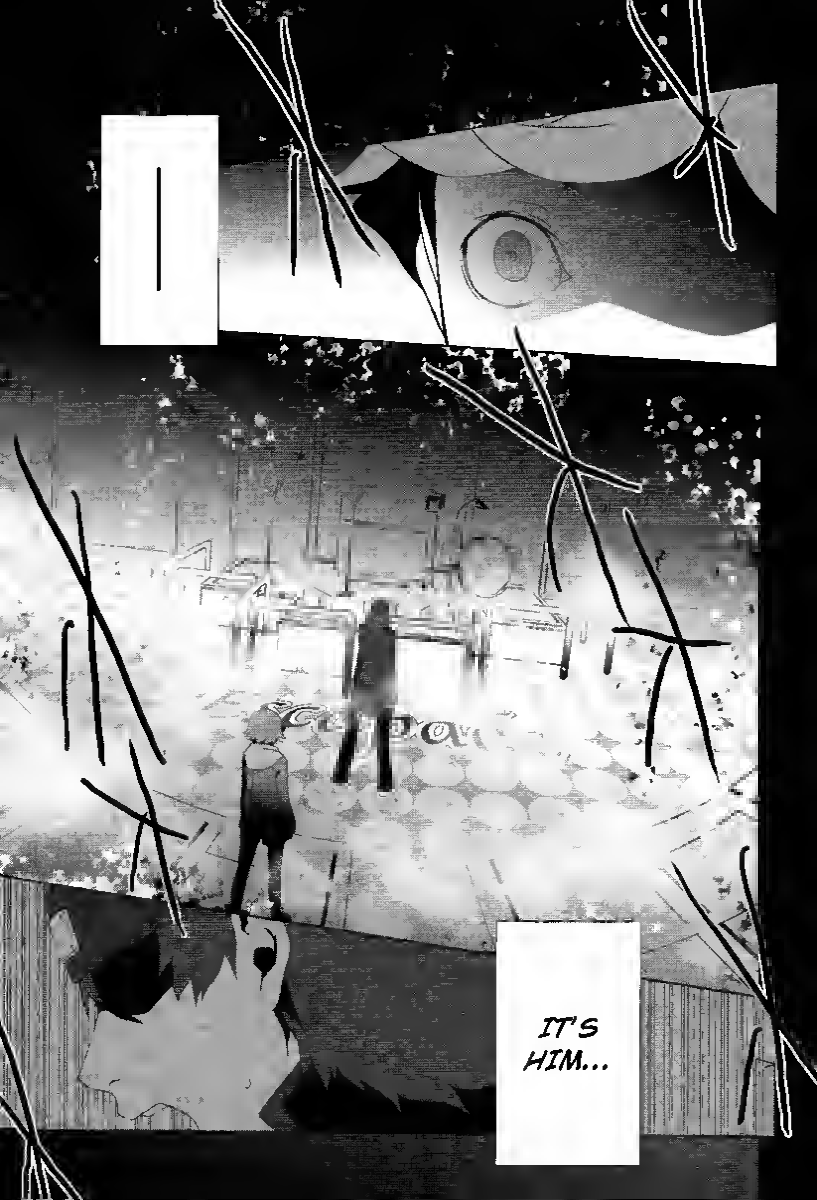
LOOKS LIKE IT'S TOO LATE RIGHT NOW
...THE SHADOW'S RESPONSE IS ALREADY GONE...
YOU KNEW? A DETECTING PERSONA... SO THAT'S WHY YOU KNOW WHERE WE ARE...
...BUT WHY DO YOU HAVE TO LIE TO ME?
I CAN'T UNDER-STAND ...
THEN ...
THE REA-SON ...
MEDEA TOLD ME ABOUT IT...
SHE'S MY FRIEND ...

THAT'S IT THEN... IF NOT...
...WAS SO I WOULDN'T NOTICE THAT YOU'RE THE "ENEMY" AND THEN LET MY GUARD DOWN, RIGHT...?
WHY YOU BE-FRIEND-ED ME ...
THAT'S ...
WHY WOULD YOU BE FRIENDS WITH SOMEONE LIKE ME...?

SO SHE PREDICTED THAT SOMETHING LIKE THIS MIGHT HAPPEN!!
NICE, FUUKA! SHE SAID SHE WAS REALLY WORRIED SINCE IT'S STRANGE HOW LUCIA CAN'T PICK UP ANY RESPONSES.
YUKA-TAN!
WHO IS THAT GIRL... YUKA-TAN?
...WELL, EVEN IF YOU ASK ME WHO..
COME... MEDEA.
HM... HOW ARE YOU RELATED TO HER?

MIN-
ATO!!
MEDEA?
AH...
CHIDORI

MEDEA!!
NOOOOO!


IT'S HIM...

HE WAS THE ONE ...
WHO KILLED MY MOTHER ...

I CAN NEVER ...
HATE! HATE!!
HATE ...
HATE ...
THE FLAME OF HATRED BURNING INSIDE KEN! BE SURE TO FOLLOW IN THE NEXT CHAPTER!!
...EVER FORGIVE HIM.
#21 piece:13
P3
PERSONA3
次号につづく! 電撃黒庁王他! 6月発売予定!

RED HAWK SCANLATIONS

HTTP://WWW.REDHAWK.FORUMMOTION.COM
RED-HAWK@IRC.IRCHIGHWAY.NET

RAW : MIZUTAMA
TRANSLATION : JU-DA-SU
PROOFREADER : ASRIEL
CLEANER : BAKASCARLET
TYPESETTER : HYORIFTW
QUALITY CHECK: BAKASCARLET